



### by Lenara Verle

lecturerUNISINOS, BrazilCommunication & Design

PhD candidate
 Frankfurt University, Germany
 Art History



UNISINOS campus Sao Leopoldo



# Why study artists?





# Why study artists?

Artists often perform the role of pushing technology to its limits, exploring new and emerging ideas before they are discussed and practiced in other fields of society.

We can use examples from the arts as inspiration, and for bringing insights into other fields of study.

Art projects work as experiments, engaging the public in unique ways and bringing a fresh perspective to different issues.

# Money as art?

Alternative currencies can be developed as emergency responses to an economic crisis and lack of enough "official" currency, or as proactive initiatives to foster local and underserved economies.

But they can also be created as works of art, to provoke thought.



# Money as art?

There is another function of money that is often lost or ignored. Money is also a medium of the imagination. It is a means by which we come to comprehend our relationships, to ourselves, to other people and to the society of which we are a part. **99** 

**66** This art, by playing with money's power, creates new media of the imagination. **99** 

Max Haiven - Money, Art and the Imagination

## Experience Report: Artists as Bankers

e-flux time/bank

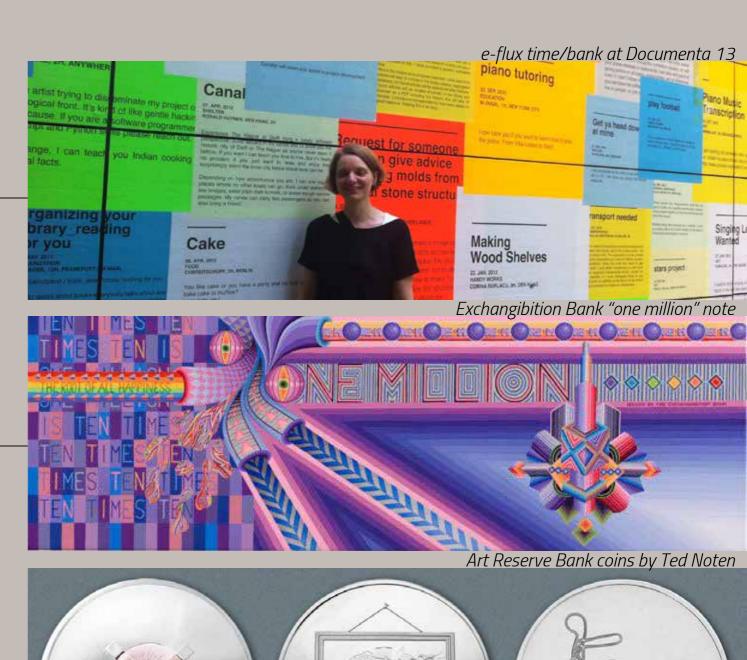
Time is Art

Exchangibition Bank

A Money Tree

Art Reserve Bank

Coins as Canvas



- digital platform
- started as a time bank for artists and became the art itself

time/bank LOGIN or REGISTER **ABOUT** LISTINGS SKILLS **BRANCHES** Listings in category Food Categories 229 ? ART cooking lessons 16. SEP. 2014 188 COMMUNICATION ANGIEENG / 2H 140 / BROOKLYN **EDUCATION** f У ∞ G+1 0 ¥ FOOD 44 Learn to cook vegetarian meals **GENERAL ASSISTANCE** 110 Meal planning (and 123 HANDY WORKS 27. FEB. 2014 possibly food shopping) ORGANIZATION 39 21 RESEARCH NAOMI LANGE / 4H / BRISTOL 43 SHELTER f 💆 🖂 G+1 0 36 TRANSPORTATION I am looking for someone with an understanding of nutrition who would be able to create a

time/bank interface

pop-up restaurants to get users (USA, Germany, Netherlands...)



■ I earned hours working in the Berlin time/bank restaurant





The Menu

The Food

• the pear & chocolate cake exchange



cake exchanged for time/bank hours



both parties of the exchange

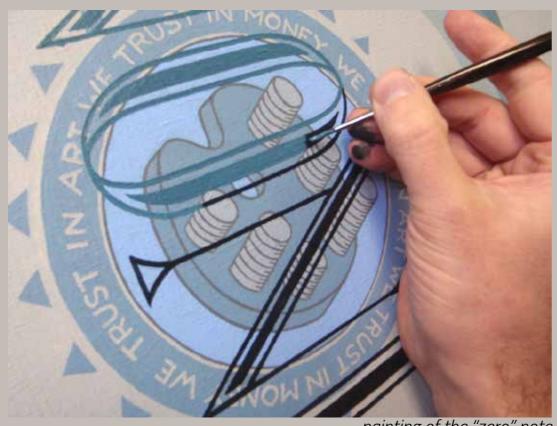
Documenta 2013



this is what I have observed with our Time/Bank: despite our intentions, it produces something other than a time-based economy. To be perfectly honest, I am not sure what it produces exactly. But we sure have put a lot of time into it. This is fine with me, insofar as this is an art project, but it is also a device and I don't know what this device really makes. 99

Anton Vidokle, Notes for a Time/Bank, Interview for Vdrome

- paper notes
- handpainted large format original
- ununsual face value: infinite, zero,
  one million, love, like, 2.0



painting of the "zero" note



the artist with the "zero" note, front and back



"infinite" note









exchange booth - notes are exchanged for euro, dollar, etc



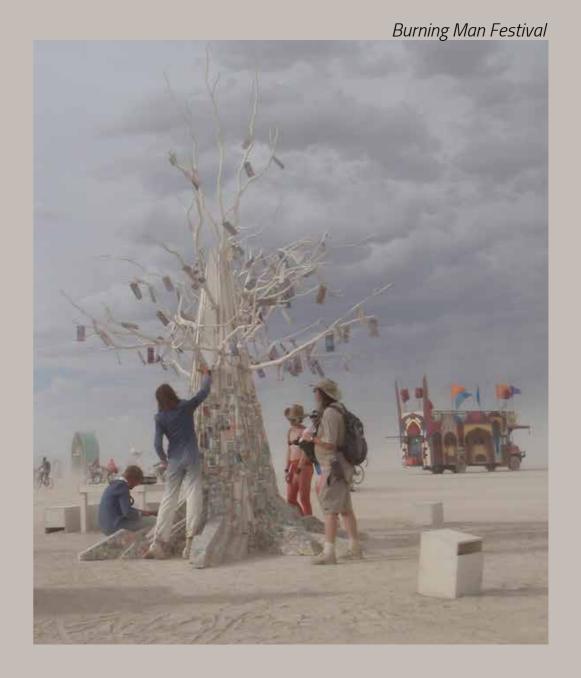
- the person must alter their official currency before exchanging it
- some issuers consider this illegal (US dollar is an example)
- "destroying money" is a taboo





altered notes go to a "money tree", creating a sculpture







**66** our current monetary system puts a number on everything and we forget what's really valuable and can't be quantified. **95** 

Dadara ,'Art as money' TEDxBlackRockCity



66 even long after money will be gone, nature will still be there and we will still be able to pick things of real value from trees. 99

Dadara , Exchangibition Bank 2.0 note

- mints metal coins
- coins are issued as limited edition commissioned artworks



Besides investing in a work of art, anybody who buys a coin becomes a voting member of the cooperative bank and can decide its financial and artistic future at the yearly board meetings.



The coins are a monetary investment, and earn a yearly return of 10 percent interest. The bank keeps a reserve to pay the members who choose to return their coins and cash in.



There is of course always a risk of a "bank run", in which case the experiment will end. It's unlikely that the Dutch government will be willing to bail the bank out with public funds.



stamps for both sides of the coin



artist with a freshly minted coin

- Members can apply to open their own branch and sell coins
- I am now the manager of the Berlin branch



Art Reserve Bank Berlin branch



kit for branch managers

The coin is not legal tender so it cannot be used to pay your taxes. Officially it cannot be used to pay for anything. Also the coin does not work as a voucher for cultural activities or to purchase art or something. In fact you cannot do anything with it. But with the coin, you obviously have something in possession that you may enjoy: as a unique work of art, as an interesting story, as proof of participation in a remarkable experiment or just as a visually attractive investment. •9

Ron Peperkamp, Art Reserve Bank FAQ

# Could experiments from the art world bring insights to the field of community currencies?

and consequently a feedback loop between art, business, and disruption is activated. **99** 

Bazzichelli, Tatiana & Cox, Geoff, DISRUPTING BUSINESS. Art and Activism in the Times of Financial Crisis

# Thank you!

#### Contact me:

lenara@coinspiration.org